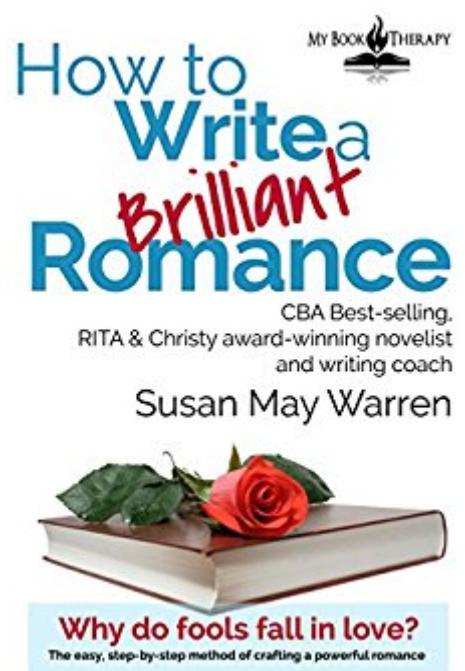


The book was found

How To Write A Brilliant Romance: The Easy, Step-by-step Method Of Crafting A Powerful Romance (Brilliant Writer Series Book 3)



Synopsis

From best-selling, RITA, Christy and Carol award-winning romance novelist Susan May Warren comes the book that tells her secrets! What does it take to write a brilliant romance? Susan May Warren knows exactly how--and you're about to find out. Now, for the first time, she's revealing her step-by-step romance writing secrets that will show you how to craft an award-winning romance:

How do I structure my romance? How do I create likable heroes and heroines? How should my hero and heroine meet? How do I make two characters fall in love? How do I write a sizzling kiss? How do I create believable conflict? How do I keep the tension high in the middle of my story? How do I put romance on every page? What is the breakup and why do I need it? Most importantly, how do I create a unique romance that touches the heart of my reader? Find the answers to all these questions as well as a few secrets to creating award-winning romances. With ten ingredients and step by step instructions you'll learn how to plot and write a powerful, layered romance designed to win readers.

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Customer Reviews

Thank you, thank you, thank you Susan May Warren! This book clarified the writing process and provided a road map that is helping me finish my first novel. I have been working on the same book for over two years, and am determined to finish. I've read several other good books on the subject, and am fortunate to have invaluable feedback from a productive and dedicated writing group, but the finish line felt like a mystical destination, like I might as well ask Google Maps to take me to Narnia- until I started working through this book. "How To Write A Brilliant Romance" is helping me clarify the emotion behind my character's motivations to drive the plot, and assemble a chaotic mass of random scenes into what I hope will become a story worth reading. In my humble opinion, almost every story is better with an element of romance, so I'd recommend this book to any writer, regardless of genre.

This is the most helpful book I've come across on writing romance. Susan May Warren writes the chapters in such a way that you can use it as a workbook to help you plan your next book. Not only does she give you questions to answer, but she gives examples from other romance stories. Her writing style is very practical and easy to apply.

I used the book as a text book. It was helpful in letting me know if a missed element necessary for a compelling romance was absent from my own stories.

Good way to begin writing novels.

Love the book. I grab for it all the time.

There are veins of gold to be found in this book, but from someone who is reputed to be a multi-best-selling author, the work was not at all well presented. Glaring errors that created reading bumps (just one example being 'the HEROINE'S son' when referring in one example to the son of the HERO in *Sleepless in Seattle*), missing words, and poorly constructed sentences made this book a chore to read overall. From the craft perspective, it did not always hit the mark. Take the

zingers section, for instance. A zinger is defined as 'a quick and clever comment that criticizes or insults someone;' and 'something causing or meant to cause interest, surprise, or shock;' and 'a pointed witty remark or retort'. None of the examples provided in the book came close to meeting these definitions. There are tracts of excerpts in which dialogue is laid out to demonstrate subtext, but when I read them on the first pass - and skipped over all the author's comments about what each bit of dialogue was supposed to communicate by way of subtext, in her opinion), what I read was flat and carried as much conflict as spun sugar on a stick. Rereading the dialogue, now with all the author's explanations of what she was about, did little to improve the read. I gather from all the God/religion references that the author writes inspirational or christian romance. But the genre should not have any impact on craft or how one approaches the teaching of that craft. If a writer cannot set out clear, and well-developed examples of the various craft techniques, they should title their work 'How I Write Romance' - not How to Write a Brilliant Romance'. There was even one instance where the author head hopped/broke POV in one of the examples she provided from her own stories. I am sorry, but I cannot recommend this book to anyone who is serious about improving their craft skills, irrespective of the genre they wish to write in. The author sets out rules - RULES she actually states as her rules - what we can and cannot do. And erroneously so, at that. If you are serious about acquiring or improving or refining your writing skills, be it in romance or any other genre, there are far better and far more well developed books out there. A lot of them cheaper too. Mind you, there are also some that are far worse.

Currently I am working through Susan May Warren's online Storycrafter program. I received this Kindle version for free from Susan, but I would HIGHLY recommend this book to anyone looking to improve their romance writing. It has helped me so much in learning the process, that my kindle edition is mostly pink from the highlights I've selected! If you are trying to learn how to write a Brilliant Romance or looking to improve your Romance WIP, this book is a must have for your reference library. Two thumbs up!

If you write Romance, you need this book--especially if you write Inspirational romance, at which Susan May Warren shines! This is the perfect craft book to review before you launch into the first draft of your next manuscript, and when you are reviewing it for the final draft. I highly recommend this book and I have used it for two of my manuscripts, which made all the difference in my results.

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How to Write a Brilliant Romance: The easy, step-by-step method of crafting a powerful romance

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